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**PROGRAMME FOR GPAC: TOWARDS THE AFRICAN RENAISSSANCE  
TUESDAY 26 MAY 2020, METZY HOTEL**

8.30-9.00 **Registration:**

9.00-10.00 **Keynote Speaker – Halifa Sallah (tbc)**

Member of the National Assembly representing Serekunda,

Secretary-General of the People's Democratic Organisation for Independence

and Socialism

**STREAM 1 – ASPIRATION 6**

10.00–11.30 **Session 1 – Youth**  
1. Caring for Children: The Implementation of the African Charter of the Rights and Welfare of the Child in Africa - Olaitan Oluwaseyi Olusegun (Nigeria)  
2. Education et systems educatifs en Afrique – (Education and educational systems in Africa) OUATTARA Seydou (Senegal)  
3. Making the case for the deployment of Information and Communication Technologies (ICTs) to advance full access to education, employment and training opportunities for African youth ‘Not in any kind of Education, Employment or Training’ (NEET s). Mr Donald Kubayi4. An Indigenous Education Policy as the Panacea for Africa’s Development:- ( Nigerian Case Study) Oluwafemi Olatunji Oni

**Chair:**

11.30 – 11:45 **Break**

11:45 –13.15 **Session 2: Youth  
1.** Pan-African Epistemology for the Decolonization of African Education – Joyce Hope Scott  
2.Pan African Youth Leadership & Sacred Ancestral Knowledge of Africa & the Diaspora”

Hounon Ato-Ogoun Adjibodou Olawolé  
3. Gambia National Youth Council (tbc)

4.   
**Chair:**

13.15–14.15 **Lunch**

14.15--15:**45**  **Session 3: Mother and Daughters – organised by Bintou Sanneh (part 1)**

**15.45-16.00 Break**

**16.00-17.30 Session 3: Mother and Daughters – organised by Bintou Sanneh (part 2)**

17.30-18.00 **Plenary Session** chaired by JoyceHope Scott

**END**

**STREAM 2– ASPIRATION 5**

8.30-9.00 **Registration:**

9.00-10.00 **Keynote Speaker – Halifa Sallah (tbc)**

Member of the National Assembly representing Serekunda,

Secretary-General of the People's Democratic Organisation for Independence

and Socialism

10.00–11.30 **Session 1 – Arts & Culture**  
1 Digital Literature in a Pan African Context – Rosamond S King   
2. Uniting People Across the African diaspora against discrimination and Injustice by documenting and Embracing our histories through visual art, promoting unity and strengthening our connections – Zita Holbourne  
3.Who is Listening to African Women? Changing Status and Cultural Transformation in African Literary Festivals – Nadia Maddy4. ‘Glimpses of the Eternal’: Performing Freedom in the Post-Colonial African Community – Kalenda Eaton  
Chair: tbc

11.30 – 11:45 **Break**

11:45 –13.15 **Session 2: Heritage  
1.**Language Dynamics Employed in the Preservation of Diasporic Identity Congolese - Rhoda T Abiolu 2. SDG’s and the Linguistic Imperative - Minority Languages - Esther Senayon

3. Conserving Rwandan Heritage - Ndahimana Gilbert  
4. (Tbc)   
Chair:

13.15–14.15 **Lunch**

14.15--15:**45**  **Session 3: Literary Archives**1. Literary Archives of Dr. Sulaman S. Nyang : From the Archives of the University of Sankore to the ‘Mecca’…A Transnational scholar with an African Diasporic Consciousness – Latif Tarik

2Graham - An Expression of Sub-Saharan Scholarly Expression: Handwritten Manuscript of Holy Quran from Memory - Isatou Alwar Graham   
3.Nadia Maddy – Preserving the works of Yulisa Ahmadu ‘Pat’ Maddy – Sierra Leone’s renowned playwright

4.One Cloud Swept Day: Pan African Poetics and twenty first centrury approaches to the Literary Archives - (Honoree Fanonne Jeffers)

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**Chair:**

**15.45-16.00 Break**

**16.00-17.30 Special Session: Gambia and Governance (title – tbc )**

**Roundtable**

**17.30-18.00 Plenary Session chaired by** Joyce Hope Scott